

Dedicated to Nadine Dorsaz

Summer Concertino

Solo for Cornet or Euphonium or B \flat Bass
& Brass Band

Bertrand Moren

EMR 9111

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Cornet Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Euphonium Solo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Bass Solo | 2 | Euphonium |
| 1 | E \flat Cornet | 3 | E \flat Bass |
| 5 | Solo B \flat Cornet | 3 | B \flat Bass |
| 1 | Repiano Cornet | 1 | Timpani |
| 3 | 2 nd B \flat Cornet | 1 | Drums / Hi-Hat / Suspended Cymbal |
| 3 | 3 rd B \flat Cornet | 1 | Percussion (Bass Drum / Suspended Cymbal /
Tam-Tam / Clashed Cymbals) |
| 1 | B \flat Flugelhorn | 1 | Xylophone / Glock. / Vibraphone (<i>optional</i>) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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A

Solo

E♭ Cnt. *opt.* *sfz-p* *ff*

S. Cnt. *sfz-p* *ff*

Rep. Cnt. *p* *mf* Straight mute

2nd Cnt. *sfz-p* *ff* *mf* Straight mute

3rd Cnt. *sfz-p* *ff* *mf* Straight mute

Flug. *p* *mf* *ff* *f*

Solo Hn. *p* *ff* *f*

1st Hn. *p* *ff*

2nd Hn. *sfz-p* *ff*

1st Bar. *mf* *ff* *f*

2nd Bar. *sfz-p* *ff* *f*

1st Tbn. *sfz-p* *ff*

2nd Tbn. *sfz-p* *ff*

B. Tbn. *sfz-p* *ff*

Euph. *p* *ff* *f*

E♭ Bass *sfz-p* *ff* *mf*

B♭ Bass *sfz-p* *ff* *mf*

Timp. *sfz-p* *ff*

Dr. S.C. *p* *ff* *mf*

Perc.

Xyl. *p* *ff* *f*

Solo *sfz* *f* *sfz* *f* *sfz* *f* *p* *cresc. molto*

E♭ Cnt. *mf*

S.Cnt.

Rep.Cnt. Open

2nd Cnt. Open

3rd Cnt. Open

Flug. *f* *sfz* *mf*

Solo Hn. *f* *sfz* *mf*

1st Hn. *f* *sfz* *mf*

2nd Hn. *f* *sfz* *mf*

1st Bar. *f* *sfz* *mp*

2nd Bar. *f* *sfz* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *f* *sfz* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. S.C. *f* *sfz* *p*

Perc. *p*

Xyl. *f* *sfz*

B

Solo

E♭ Cnt. *ff* *p cresc. molto* *mf cresc. molto* *ff*

S. Cnt. *ff* *p cresc. molto* *mf cresc. molto* *ff*

Rep. Cnt. *ff* *p cresc. molto* *ff*

2nd Cnt. *ff* *p cresc. molto* *ff*

3rd Cnt. *ff* *p cresc. molto* *ff*

Flug. *ff* *p cresc. molto* *ff*

Solo Hn. *ff* *p cresc. molto* *ff*

1st Hn. *ff* *p cresc. molto* *ff*

2nd Hn. *ff* *p cresc. molto* *ff*

1st Bar. *ff* *p cresc. molto* *ff*

2nd Bar. *ff* *p cresc. molto* *ff*

1st Tbn. *ff* *p cresc. molto* *ff*

2nd Tbn. *ff* *p cresc. molto* *ff*

B. Tbn. *ff* *p cresc. molto* *ff*

Euph. *ff* *p cresc. molto* *ff*

E♭ Bass *ff* *p cresc. molto* *ff*

B♭ Bass *ff* *p cresc. molto* *ff*

Timp. *ff* *To triangle*

Dr. S.C. *ff* *p cresc. molto* *ff*

Perc. *ff* *p cresc. molto* *ff*

Xyl. *ff* *p cresc. molto* *ff*

Solo *mp espressivo* *cresc. poco a poco*

E♭ Cnt.

S. Cnt. Straight mute *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. One *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. Triangle *p*

Dr. S.C. *p*
To Suspended Cymbals (Soft Sticks)

Perc.

Xyl. *p*

Solo *opt.*
ff *f marcato*

E♭ Cnt.

S. Cnt. *p* Open

Rep. Cnt. *mp* Cup mute

2nd Cnt. *mp* Cup mute

3rd Cnt. *mp* Cup mute

Flug. *mf espressivo*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Tbn. *mf espressivo*

2nd Tbn.

B. Tbn.

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Tri. *p*

Dr. S.C. *p* +Bass drum *mp*

Perc.

Xyl. *p*

Solo *cresc. poco a poco* *ff*

E♭ Cnt. *mf espressivo* *cresc. poco a poco* *f*

S. Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *mf espressivo* *cresc. poco a poco* *f*

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc. poco a poco* *f*

E♭ Bass *cresc. poco a poco* *f*

B♭ Bass *cresc. poco a poco* *f*

Tri. *p* *p*

Dr. S.C. *cresc. poco a poco* *f*

Perc. *mp cresc. poco a poco* *f*

Xyl.

C optional cut

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Solo:** Solo instrument part, starting in measure 42 with a *ff* dynamic.
- E♭ Cnt.:** Eb Cornet part, starting in measure 42 with a *p* dynamic, then *ff*.
- S. Cnt.:** Soprano Cornet part, starting in measure 39 with a *p* dynamic, then *ff*.
- Rep. Cnt.:** Repetition Cornet part, starting in measure 42 with a *ff* dynamic.
- 2nd Cnt.:** Second Cornet part, starting in measure 42 with a *ff* dynamic.
- 3rd Cnt.:** Third Cornet part, starting in measure 42 with a *ff* dynamic.
- Flug.:** Flugelhorn part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- Solo Hn.:** Solo Horn part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- 1st Hn.:** First Horn part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- 2nd Hn.:** Second Horn part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- 1st Bar.:** First Baritone part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff* and *sfz*.
- 2nd Bar.:** Second Baritone part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff* and *sfz*.
- 1st Tbn.:** First Trombone part, starting in measure 39 with a *p* dynamic, then *ff* and *sfz*.
- 2nd Tbn.:** Second Trombone part, starting in measure 39 with a *p* dynamic, then *ff* and *sfz*.
- B. Tbn.:** Bass Trombone part, starting in measure 39 with a *p* dynamic, then *ff* and *sfz*.
- Euph.:** Euphonium part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff* and *sfz*.
- E♭ Bass:** Eb Bass part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- B♭ Bass:** Bb Bass part, starting in measure 39 with a *p* dynamic and *cantabile* marking, then *ff*.
- Tri.:** Triangle part, marked "To Timpani".
- Dr. S.C.:** Snare Drum part, starting in measure 39 with a *p* dynamic, then *ff*.
- Perc.:** Percussion part, starting in measure 39 with a *p* dynamic, then *mf*, then *p*, then *ff*.
- Glock.:** Glockenspiel part, starting in measure 39 with a *p* dynamic, then *ff*. Includes a "To Vibraphone" instruction in measure 44.

molto rall. **D** **Lento e rubato**

accel.

rit.

Solo *p freely* *f* *p*

E♭ Cnt. *mf* *ff*

S. Cnt. *mf* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff* *p molto espressivo*

Solo Hn. *mp* *ff* *p molto espressivo*

1st Hn. *mp* *ff* *p molto espressivo*

2nd Hn. *mp* *ff*

1st Bar. *p* *ff* *p molto espressivo*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff* *p molto espressivo* One

E♭ Bass *p* *ff* *p molto espressivo*

B♭ Bass *p* *ff* *p molto espressivo*

Timpani *ff* *p molto espressivo*

Dr. S.C. *p* *ff* *p* To Suspended Cymbals (Soft Sticks)

Perc. *p* *ff* *p* Tam-tam

Glock. *p* *ff* *p molto espressivo* Vibraphone

51 52 53 54

accel. rit. molto accel.

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. S.C.

Perc. *mp* *mp* To Bass Drum

Vib.

55

56

57

58

59

60

rit.

E

Andante Espresso ♩ = 66

Molto cantabile

molto rall.

Solo *f* *p* *mf* *mp*

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

Euph. *pp* both

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Dr. S.C.

Perc. B.D. *pp*

Vib. *pp*

F *opt.* 61 **A Tempo** ♩ = 66

62

63

64

65

66

67

Solo *pp* *mp molto cantabile* *mf*

E♭ Cnt. *pp* *mf*

S. Cnt. *pp* *mf* *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *pp* *mf* *p*

Solo Hn. *pp* *mf* *p*

1st Hn. *pp* *mf* *p*

2nd Hn. *pp* *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *ppp* *mf* *p*

B♭ Bass *ppp* *mf* *p*

Timp. *ppp* *mf* *p*

Dr. S.C. *ppp* *mf*

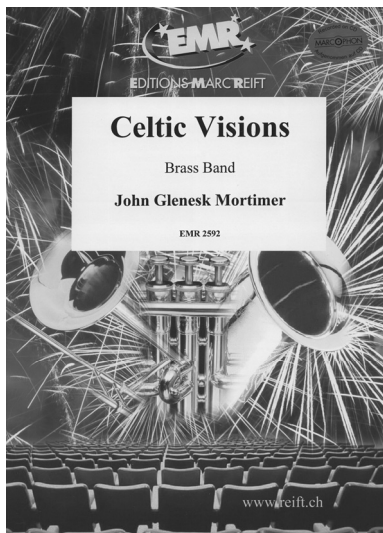
Perc. *To Suspended Cymbals (Soft Sticks)*

Vib. *pp* *mf* *p* *To Glockenspiel*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

